

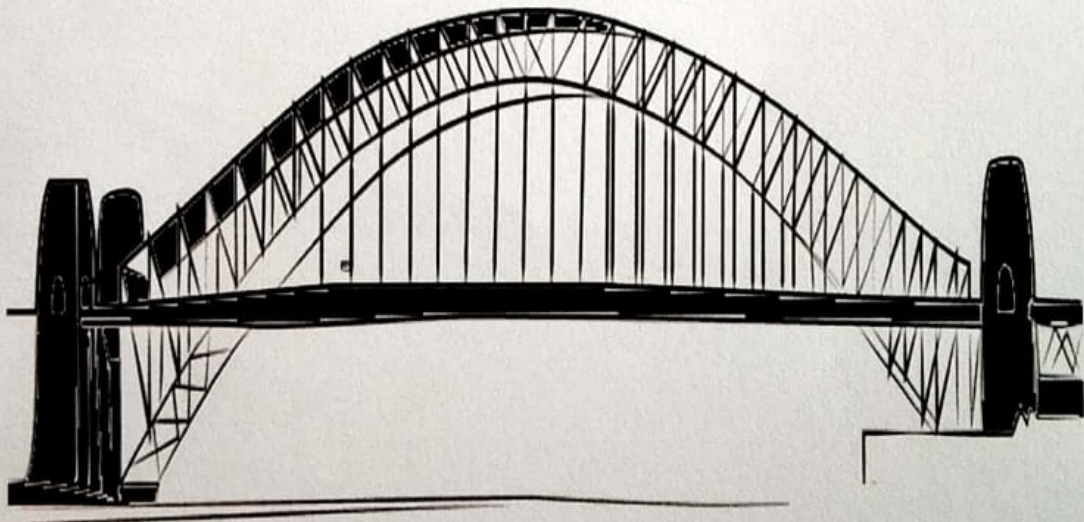


सत्यमेव जयते
Government of Maharashtra



Vasant Rao Naik Government Institute of Arts and Social Sciences, Nagpur

Re – Accredited with “A” grade by NAAC



BRIDGE COURSES

Visit us at www.vngiassnagpur.org

Bridge Courses framed by the faculty are specially designed to introduce the students to the contents of the subjects they after for advance learning. This course will defiantly facilitate their understanding at the next higher level of learning the aim of bridge course in languages is to prepare the students in developing skills like critical reading, academic, Introduction, specking, listening, translation and research similarly bridge course in social sciences will create the necessary foundation for better grasping of prescribed material

Director

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For M.A. Part I Students

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BRIDGE COURSES

Part A

For

B.A. Part I Students

English

(Duration 2 Weeks)

Unit I-

- Articles-Practical use of A/An/The
- Pronoun-Subject and Object Pronoun, Possessive
Determiners, Time and Place Concepts
- Helping Verbs and Modal Auxiliaries
- Main Verb-Types/Forms/Significance
- Tenses and their Practical Utility
- Prepositions-Rules and Examples
- Conjunctions and their effective use
- Question Tags
- Understanding the passive voice and its significance
- Seeking information and asking questions.

Unit II-

Making Meaningful sentences (Practice Exercise)

Unit III-

Reading /Listening Skills (Practice Exercise)

मराठी

(Duration 2 Weeks)

- | | |
|------------------------------------|---|
| १) भाषिक कौशल्ये | - सवांद, लेखन, संभाषण, भाषण |
| २) व्यावहारिक मराठी अभ्यासक्षेत्रे | - वृत्तपत्र, आकाशवाणी, दूरदर्शन अनुवाद |
| ३) मराठी भाषा कार्यक्षेत्रे | - पत्रकारिता, जाहिरात लेखन, सूत्रसंचालन, निवेदन |
| ४) साहित्यप्रकार | - संकल्पना आणि स्वरूप |
| ५) कथा आणि कादंबरी | - प्रकार, वैशिष्ट्ये आणि स्वरूप |
| ६) चरित्र आत्मचरित्र | - फरक आणि साम्य |

हिन्दी

(Duration 2 Weeks)

Hindi Compulsory -

- १. हिन्दी वर्णमाला
- २. हिन्दी व्यंजन
- ३. हिन्दी वाक्य बनाना
- ४. मुहावरे और लोकोक्तियाँ

Hindi Literature-

- १. संज्ञा
- २. सर्वनाम
- ३. क्रिया / क्रिया विशेषण
- ४. धातु /अलंकार /रस

संस्कृत

(Duration 2 Weeks)

१. वर्णमालापरिचयः ।
२. संभाषणप्रशिक्षणम् ।
३. वाक्यव्यवहारः ।
४. लेखनाभ्यासः ।
५. वाक्यविस्तरः ।
संस्कृतकथा-वाङ्मय-परिचयः ।

Pali and Prakrit

(Duration 2 Weeks)

Unit I-

Jatak and Dhammapada

- Sunsumar Jatak
- Puppha Vaggo

Unit II-

Jatak and Dhammapada

- Sihachamma Jatak
- Pandit Vaggo

Unit III-

Jatak and Dhammapada

- Kurungamig Jatak
- Chitta Vaggo

Unit IV-

Pali Grammer: Bhikkhu Dharmarakshit

- Lesson 1-4
- Lesson 5-7

Urdu

(Duration 2 Weeks)

Unit I-

Introduction of Urdu Language

Unit II-

Reading and Writing Skills

Unit III-

Career in Urdu language

Unit IV-

Inter-Faith and intra-Faith understanding

(Assignment and Project- Essay, Letters etc.)

Arabic

(Duration 2 Weeks)

Unit I-

- The Alphabets
- The Script
- Two methods of writing are common
- Twenty Eight letters

Unit II-

- Table of the various forms o letters
- Lip thongs

Unit III-

- The Prepositions
- Vowels
- The imperative

Unit IV-

- Conjunction
- Use of dictionary

Persian

(Duration 2 Weeks)

Unit I-

- Brief history of Persian language in Iran
- Brief history of Persian language in India

Unit II-

- Alphabets of Persian language
- Alphabets writing and pronunciation

Unit III-

- Rhetoric (Balaghat) and prosody (Oruz)
- Persian poetry and its different kinds

Unit IV-

- Persian prose and its different kinds
- Review of the lectures delivered and its analysis

Economics

(Duration 2 Weeks)

Unit I-

Introduction –

- Nature ,Definition, Scope, tools of Economics
- Meaning and importance of Micro and Macro Economics
- Economics Laws, Problems and scope of Economics

Unit II-

Law of Demand and supply-

- Demand ,Elasticity of Demand Supply

Unit III-

Consumer behavior

- Utility Analysis
- In deference curve Analysis
- Consumer Surplus

Unit IV-

Production function-

- Meaning and concepts of production law of variable proportion
- ISO Quant curve economics of scale etc.

History

(Duration 2 Weeks)

Unit I-

- Meaning of History

Unit II-

- Definition of History

Unit III-

- Types of History

Unit IV-

- Uses of history

Sociology

(Duration 2 Weeks)

Unit I-

Sociology

- Meaning Definition and Characteristics as a Science.

Unit II-

- Groups Association Institution Community and Society.

Unit III-

- Meaning Definition and Characteristics of Culture

Political Science

(Duration 2 Weeks)

Unit I-

- Constitution and Political Theory
- Concepts of Theory and Philosophy of the Constitution of India

Unit II-

- Importance of the Political Theory and Ideas of the Constitution
- Basis of the Constitution and Political Theory

Unit III-

- Western Political Thinkers and idea of the Constitution
- Values of the Constitution and the role of the Political Thinkers

Unit IV-

- Impact of the Political Thinkers on the Structure of the Constitution.
- Importance of the Political Thinkers for the Constitutionalism.

Philosophy

(Duration 2 Weeks)

Unit I-

Introduction to philosophy-

- Nature of Philosophy
- Definition-Indian and Western
- Scope of Philosophy

Unit II-

Methods of Philosophy-

- Dialogue Method
- Method of Doubt.
- Khandan-Mandan Padhati

Unit III-

Branches of Philosophy-

- Metaphysics
- Epistemology
- Logic
- Ethics

Unit IV-

- Values of Philosophy

Ancient Indian History, Culture and Archaeology

(Duration 2 Weeks)

Unit I-

- Historical and Cultural Background of Ancient India (Up to 1206 AD)

Unit II-

- Indian Culture and Fundamental of Archaeology

Unit III-

- Indian Art

Unit IV-

- Numismatics, and Epigraphy/Palaeography.

Home-Economics

(Duration 2 Weeks)

Unit I-

- Introduction to Home-Economics
- Scope of Home-Economics
- Branches of Home-Economics

Unit II-

- Definition Food & Health
- Functions of Food
- Balanced Diet

Unit III-

- Meaning of Child Development
- Importance and scope of Child Development
- Introduction to Growth and Development

Geography

(Duration 2 Weeks)

Unit I-

Geography-

- Definition, Nature, Scope, Branches of Geography.
- Approaches of Geographical study.
- Significance of Geography.

Unit II-

Physical Geography-

- Nature and scope, Branches of Physical Geography.
- Significance of Physical Geography.

Unit III-

Human Geography-

- Nature and scope, Approaches, Branches of Human Geography.
- Man-Environmental relationship.

Unit IV-

Physical Geography-

- Cartographic techniques, its use and significance in geographical study.
- Map reading, Topographical maps, Climatic maps.
- Quantitative and Statistical techniques and data analysis.
- Fieldwork, survey, Excursion tour.

Psychology

(Duration 2 Weeks)

Unit I-

Psychology-

- Definition and goals
- Field of Psychology- Theoretical and Applied

Unit II-

Learning-

- Definition, Thorndike's Laws of learning.

Unit III-

Memory-

- Definition, Stages of memory and memory improvement techniques.

Unit IV-

Intelligence-

- Definition, Concept of Chronological age,
- Mental age and Intelligence Quotient
- Personality-Definition

Unit V-

Statistics-

- Measures of central tendency; Mean, Median and Mode
- Graphical representation; Histogram and Frequency polygon.

Music

(Duration 2 Weeks)

Unit I-

- Introduction of Swara (Komal & Shuddha)
- Introduction of Laya (Drut & Vilambit), Tala

Unit II-

- Introduction of Raga.
- Introduction of Khyal.

Unit III-

- Introduction of Musical Terminology.
- Listening to music of Great Musicians.

BRIDGE COURSES

PART B

For

M.A. Part I Students

English

(Duration 2 Weeks)

Unit I -

Introduction to English Poetry-

As about three and a half of the courses prescribed that we offer is based on English poetry students will be introduced to different forms and movements of English Poetry.

- Poetical Types: The Ode, The Sonnet, The Elegy, The Epic, The Satire.
- Schools and Movements: The Metaphysical Movement, The Classical Movement, The Romantic Revival, The Pre Raphaelite, Modern and Post Modern Poetry.

Unit II-

A Short History of *English Drama*-

Two papers in semester I and semester II are based on study of Dramas. Hence following information on Plays is necessary for the students.

- Origin of the *English Drama*
- Dramatic Types: Tragedy, Comedy, Tragi-Comedy, Historical Plays, Modern Drama.

Unit III-

A short History of *English Novel*-

Two papers in semester I and semester II are based on study of English novels. Hence following information on English Novels is necessary for the students.

- Types of Novels: Epistolary Novel, Picaresque Novel, Gothic Novel, Stream of Consciousness novel.

Unit IV –

- A short Genre wise introduction of American and Indian English Literature

मराठी

- १) साहित्याचा इतिहास - पूर्वपिठीका, मध्ययुगीन, आधुनिक (काव्य, कादंबरी, नाटक, चरित्र)
- २) साहित्यशास्त्र - नवनिर्मिती, शब्दशक्ती, रसशास्त्र, पाश्चिमात्य साहित्य
- ३) कादंबरी - संकल्पना, व्याख्या, स्वरूप, प्रकार
- ४) नाटक - पाश्चिमात्य, नाटक, अभिनय, दृक्श्राव्य कलाप्रकार, महत्व
- ५) संत ज्ञानेश्वर - चरित्र, तत्कालीन समाजस्थिती, वाङ्मयीन कार्य
- ६) वि. व. शिरवाडकर - व्यक्तिमत्व विशेष, साहित्यप्रकार, अग्नीसंप्रदाय

संस्कृत

१. वैदिकवाङ्मय-परिचयः ।
२. इतिहास वाङ्मय-परिचय (पुराणम्, आर्षमहाकाव्यम्, उपनिषदः) ।
३. साहित्यशास्त्रीय-ग्रन्थपरिचयः (काव्यप्रकाशः, साहित्यदर्पण, ध्वन्यालोकः, रसगङ्गाधरः, काव्यादर्शः) ।
४. भारतीयदर्शनशास्त्र-परिचयः (६ आस्तिकानि, ३ नास्तिकानि) ।
५. व्याकरणशास्त्रस्य इतिहासः, संज्ञा-संधि-कारक-समास-परिभाषाणां परिचयः ।

Urdu

Unit I-

Introduction of Language

Unit II-

Reading and Writing

- Prose and Poetry

Unit III-

Career opportunities in Urdu

Unit IV-

Inter-Faith and intra-Faith understanding

(Assignment and Project -Essay, Letters etc.)

Arabic

Unit I-

Introduction of language, Arabic Prose and Poetry-

- Origin of language and its heritage value
- History of Arabic language
- Ancient Arabic language
- Classical Arabic language

Unit II-

Applied Grammar

- Subject and Predicate
- Verb, Subject and Object
- Masculine and Feminine gender
- Possessor and Possessed
- Past Tense

Unit III-

Applied Grammar-

- Imperfect tense
- Imperative and Negative
- Active and Passive Voices
- Adjective and its Nouns
- Definite Article

Unit IV-

Translation proficiency and its importance-

- Translation proficiency and its importance
- Simple sentence of Arabic to medium of instruction
- Daily life simple conversation.
- Short greetings in Arabic.

Persian

Unit I-

- The brief history of Persian language in Iran
- The brief history of Persian language in India

Unit II-

- Different styles of prose
- Different forms of poetry

Unit III-

- Rhetoric (Balaghat) and prosody (Oruz)
- Renowned prose writers and important prose works.

Unit IV-

- Renowned poets and important poetical works
- Review of the lectures so far delivered

Economics

Unit I-

Micro Economics-

- Theory of Demand, Consumer Behaviour, elasticity of Demand
- Theory of Production and Cost
- Theory of Firms

Unit II-

Macro Economics-

- National Income and Social Accounting
- Theory of Employment and Consumption Function
- Supply of money.

Unit III-

- Statistics for Economics-
- Introduction to Statistics, Data presentation and Indian

Statistics.

Unit IV-

- Indian Economic policy-
- Nature of Indian economy Infrastructure & Human

Development.

- Planning in India, the Agricultural Sector.

Unit V-

- Public Economics-
- Introduction, Role of Govt.

History

Unit I-

The Nature of History-

- The past, the present and the Memory
- Primary and the Secondary sources and the “Cult of Archive”
- Materialist and Nomothetic Conceptions of History

Unit II-

Key concepts in History-

- Time, Causation, Historicism, Longue Duree
Structure-Conjuncture, Mentalites, Objectivity, Narrative,
Discourse, Dialectics, Textuality

Unit III-

History and Historiography-

- From Classical Antiquity to the 20th Century
- Linguistic Turn and the “ End Of History”

Unit IV-

History Writing in India –

- Itihas Purana Tradition, Kalhana, Ziauddin Barani and Tarikh
Literature, Mughul Histories, Maratha Bakhar Chronicles,
Colonial and Nationalist Historiography

Political Science

Unit I-

Indian Government and Politics-

- Nature and Features of Indian Constitutions, Fundamental Rights, Duties, Political Parties.

Unit II-

State Politics in India-

- Nature and Importance, Centre State Relations, Impact of National Politics on State Politics

Unit III-

Comparative Government and Politics-

- Natures and Importance of Comparative Politics, Some important Concepts Constitutionalism ,Political Culture Meaning,Nature,Types and significance in U.K.,U.S.A.and India, Political Parties.

Unit IV-

International Relations-

- Meaning,Nature,Scope,and Significance, Balance of Power, Foreign Policy, National Power

Philosophy

Unit I-

Introduction to philosophy-

- Nature of Philosophy
- Definition-Indian and Western
- Scope of Philosophy
- Methods of Philosophy

Unit II-

Branches of Philosophy-

- Metaphysics
- Epistemology
- Logic
- Ethics and Meta Ethics
- Aesthetics
- Analytic Philosophy
- Phenomenology and Existentialism

Unit III-

Philosophy, Religion and Science-

- Relation between Philosophy and Science
- Relation between Philosophy and Religion

Unit IV-

- Values of Philosophy

Home-Economic

Unit I-

- Introduction to clothing
- Classification of Textile fibers
- Properties and uses of textile fibers

Unit II-

- Readiness for Marriage
- Functions of Marriage
- Importance of pre-Marital counselling

Unit III-

- Measures of central Tendency- Mean, Mode, Median

Unit IV-

- Definition Scope and objectives of Extension Education
- Role of Extension Worker in community Development.
- Qualities of extension worker

Geography

Unit I-

- Development of geographical thoughts.
- Major concepts in geography.
- Contribution of modern geographers.

Unit II-

Physical Geography-

- Nature and scope of Geomorphology, Applied Geomorphology.
- Applied Climatology, Oceanography, Significance of Physical Geography.

Unit III-

Human Geography-

- Economic Geography, Agriculture Geography, Population Geography.
- Theories and Models in Geography.

Unit IV-

- Modern techniques in Geographical Study.
- Significance of Geo informatics in Geography.

Music

Unit I-

- Introduction for improving (skill for vocal)
- Introduction of Alap & Taan (Techniques of developing various Alap & Tan)

Unit II-

- Introduction of Layakari & Sargam
- Introduction of Vilambit laya & Taal with Vilambit Khyal gayan.

Unit III-

- Introduction of Descriptive Musical terminology and various style of Khayal Gayaki
- Listening to music of Great Musicians.