

(Source: UGC)

I) **Teacher Appraisal Reports**

Format – 1

PERFORMANCE APPRAISAL REPORT

i) **General Information**

- a) **Name** : **Somnath Babruvan Barure**
b) **Address** : Dept. Of English, VNGIASS, Nagpur.
c) **Designation** : Assistant Professor
d) **Department** : English
e) **Date of Birth** : 20/06/1978
f) **Area of Specialization:** Indian Literature

A) **Academic Qualifications**

Exam Passed	Board / University	Subjects	Year	Division/Grade Merit etc.
High School	Aurangabad	Marathi, Sanskrit, English, Maths, Hist, Geo, Sci.	1995	Ist
Higher Secondary	Aurangabad	English, Sanskrit, Physics, chemistry, Biology, Geography.	1997	IInd
Bachelor's Degree (s)	Dr. BAMU, Aurangabad	English, History, Geography.	2002	Ist
Master's Degree (s)	University of Pune	English	2004	Ist
B. Ed. Degree	University of Mumbai	English, History	2005	IInd
Research Degree (s) Ph. D.	University of Mumbai	Indian Landscape in the Selected Poems of Niranjana Mohanty and Jayant Mahapatra: A Comparative Study	2015	Awarded

S.E.T. / N. E.T.	Pune	English	2006	Qualified
Other Diploma/ MS-CIT	Pune	Information Technology	2006	74 %

- Teachers already in employment at the time of introduction of the scheme and for new entrants at the time of joining of the institution.

ii) Research Experience & Training - NA

Research Stage	Title of work / Theses	University where the work was carried out
M. Phil or equivalent		
Ph. D.	Indian Landscape in the Selected Poems of Nirranjan Mohanty and Jayant Mahapatra: A Comparative Study	University of Mumbai Awarded in Jan. 2015
Post – Doctoral		
Publications (give a list separately)	List attached	
Research Guidance (give names of students guided successfully)		
Training (please specify)		

(B) Research Projects carried out -

Title of the Project	Name of the Funding Agency	Duration	Remarks
Indian Landscape in the selected poems of Jayant Mahapatra	UGC	02 Years	Final Report Submitted in Feb. 2015

(C) Seminars, Conferences, Symposia Workshop etc.
Attended/Organized/Presented Paper

Name of the Seminar/Conference/Symposia Workshop, etc.	Name of the Sponsoring Agency	Place and Date
1. A one day workshop on-HOW TO WRITE A RESEARCH PAPER	UGC	SBES' College of Arts and Commerce, Aurangabad. February 23 rd 2007.
2. A State level seminar on-"RELVANCE OF GANDHIAN THOUGHTS TODAY"	UGC	Center for Gandhian Studies, JES College, Jalna. March 1 st & 2 nd 2007.
3. Two days workshop on-"EFFECTIVE TEACHER"	Vinodrai Engineers Pvt. Ltd., Matsyodari Shikshan Sanstha Jalna and Jalna Education Society, Jalna.	JES College, Jalna. August 18 th & 19 th 2007.
4. A one day workshop on-"SAHITYA NIRMITI PRAKRIYA ANI MI"	Annabhau Sathe Adhyasan Kendra, Dr. BAM University, Aurangabad.	JES College, Jalna. January 27 th 2009.
5. One-day workshop on – REVISED SYLLABUS : FYBA COMPULSORY ENGLISH	Dept. of English, Dr. BAM University, Aurangabad.	Dr. BAMU Aurangabad. September 25 th 2009.
6. 3 rd National & 7 th Vidarbha ELT@I Conference	English Language Teacher's Association of India VIDCON 2010	New English School, Nagpur. February 5 th & 6 th 2010. Paper: Confidence First
7. National Conference on-RESEARCH: NEW CONCEPTS AND TRENDS	Dept. of Comparative Languages, NM University, Jalgaon.	North Maharashtra University, Jalgaon. February 11 th & 12 th 2010.
8. Three-day International Seminar on-REWRITING MARGINALITY: MULTIDISCIPLINARY APPROACHES TO LITERATURE	Dept. of English, Dr. BAM University, Aurangabad.	Dr. BAMU Aurangabad. February 24-26, 2010. Paper: Female Characters in Anita Desai's Fire on the Mountain
9. National Seminar on-SOCIO-REALISM IN INDIAN	UGC	Dept. of English, Maharashtra Mahavidalaya, Nilanga.

<p>ENGLISH DRAMA</p> <p>10. Workshop on- Academic Performance Indicator (API's) & Scores for Performance Based Appraisal Systems (PBAS) Under Career Advancement Scheme (CAS).</p> <p>11. One-day National Seminar on-“DEVELOPING COMMUNICATIVE COMPETENCE IN ENGLISH IN RURAL AREAS”.</p> <p>12. International Seminar on- ‘TEACHING OF ESL: A GLOBAL PERSPECTIVE’.</p> <p>13. Three- Day National Seminar on- Nations and Narrations.</p> <p>14. National Seminar on- “Lighting New Lamps: New Trends on Critical Theory”.</p> <p>15. National Conference on- “Pedagogical Ambits of Culture Studies in Classroom Reception”</p>	<p>Dhanwate National College, Nagpur-440012.</p> <p>UGC</p> <p>Tulshiramji Gaikwad-Patil College of Engineering & Technology, Wardha Road, Nagpur.</p> <p>Dept. of English, Dr. BAM University, Aurangabad.</p> <p>Nagpur University Teacher's Organization (NUETO) Alumni Association & Dept. of English, RTM Nagpur University, Nagpur.</p> <p>UGC</p>	<p>September 24th & 25th 2010. Paper: Distorting Tradition in Satish Alekar's <i>The Dread Departure</i></p> <p>Dhanwate National College, Congress Nagar, Nagpur. October 9th 2011.</p> <p>Seth Kesarimal Porwal College, Kamptee. January 3rd 2012.</p> <p>Tulshiramji Gaikwad-Patil College of Engineering & Technology, Wardha Road, Nagpur. February 24th & 25th 2012.</p> <p>Dept. of English, Dr. BAM University, Aurangabad. March 20-22, 2012. Paper: Trauma of Partition in Khushwant Singh's <i>Train to Pakistan</i></p> <p>VANAMATI, Nagpur. June 16th, 2012.</p> <p>Dept. of English, R. S. Mundle Dharampeth Arts & Commerce College, Nagpur. January 09, 2013. Paper- Mahesh Elkunchwar's <i>Old Stone Mansion: End of an Ethos.</i></p>
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<p>16. One day Workshop on Unicode</p>	<p>Union Bank of India, Civil Lines Branch, Nagpur.</p>	<p>Dept. of Marathi, VNGIASS, Nagpur. January 28th, 2013.</p>
<p>17. Organized three days Orientation programme for translators (Marathi-English)</p>	<p>NTM, CIIL, Mysore.</p>	<p>VNGIASS, Nagpur. January 29th- 31st, 2013.</p>
<p>18. Two days National Conference on Indian Writing in English.</p>	<p>Dept. of English, University of Pune and K. K. Wagh Arts, Science and Commerce College, Pimpalgaon- Nashik.</p>	<p>K. K. Wagh Arts, Science and Commerce College, Pimpalgaon- Nashik, , March 29-30, 2013. Paper-Jayant Mahapatra: A Poet of His Land</p>
<p>19. Two days workshop on <i>National Tracker Poll 2013</i>.</p>	<p>Lokniti, IBN, The Hindu, Dept. of Political Science, Uni. Of Pune & Political Science dept. VNGIASS, Nagpur.</p>	<p>VNGIASS, Nagpur. June 21st – 22nd, 2013.</p>
<p>20. A six week <i>Fundamental Training Program for Assistant Professors</i> completed successfully.</p>	<p>Govt. of Maharashtra, Ministry of Higher and Technical Education and DHE Pune</p>	<p>Yashada Pune. July 29 to Oct. 12, 2013. (Three phases)</p>
<p>21. International Seminar on “<i>South Asian Literature and Culture</i>”</p>	<p>Higher Education & Research Society, Navi Mumbai</p>	<p>Shiv Chhatrapati Sports Complex, Mahalunge-Balewadi, Pune, 6 & 7 Sept. 2013 Paper: “Hunger Poems by Niranjana Mohanty and Jayant Mahapatra: A Reading”</p>
<p>22. Two day National Conference on “<i>Best Practices for Quality Enhancement in Higher Education</i>”</p>	<p>Sponsored by NAAC Bangalore</p>	<p>VNGIASS, Nagpur. 27-28 Sept. 2013. Paper: “Feed Back of Stake Holders: A Case Study”</p>
<p>23. International Conference on <i>Fourth World Literature & Culture</i></p>	<p>Higher Education & Research Society, Navi Mumbai</p>	<p>Shiv Chhatrapati Sports Complex, Mahalunge-Balewadi, Pune, 12-13Sept. 2014. Paper: “Son of the Soil Dynamics in Jayant Mahapatra’s Relationship”</p>

<p>24. Two day National Conference on <i>Indian Comparative Literature: Nature, Scope and Challenges</i></p>	<p>Rashtriya Hindi Nideshalaya (HRD Ministry, Govt. of India)</p>	<p>VNGIASS, Nagpur, 25-26 Nov. 2014. Paper: Comparative Literature: An Overview</p>
<p>25. UGC Sponsored National Conference on <i>Present Literary Scenario and Teaching of English Language</i></p>	<p>UGC</p>	<p>S. S. S. K. R. Innani Mahavidyalaya, Karanja-Lad, Dist Washim, 27 Jan. 2015. Paper: Contemporaneity and Poetry of Jayant Mahapatra: A Postmodernist Reading</p>
<p>26. 2nd International Interdisciplinary Conference on <i>Inequality, Vulnerability and Violence.</i></p>	<p>IPRA and VNGIASS, Nagpur</p>	<p>VANAMATI, Nagpur. 1 Feb. 2015. Paper: Speaking the Unspeakable Through Poetry: Re-reading Jayant Mahapatra's Poems</p>
<p>27. Rashtriya Charchasatra on <i>Samkaleen Marathi Vastav</i></p>	<p>Dept. of Marathi, RTM Nagpur Uni. and Yashwantrao Chavan Pratisthan, Nagpur</p>	<p>Shrimant Baburao Dhanwate Sabhagrah, Rashtrabhasha Sankul, Nagpur. 27 Feb. 2015 (Rajbhasha deen)</p>
<p>28. One day National Conference on <i>Tribals & Human Rights</i></p>	<p>Dr. V. M. Peshave Social Research Institute, Yavatmal and Etal.</p>	<p>VNGIASS, Nagpur. 8 March, 2015.</p>
<p>29. International Conference on <i>Futuristic Innovative Trends in English Language and Literature Teaching</i></p>	<p>NMUETA & Smt. H. R. Patel Arts Mahila College, Shirpur, Dist. Dhule</p>	<p>Smt. H. R. Patel Arts Mahila College, Shirpur. 16-17 March, 2015. Paper: "Teaching of Poetry in Compulsory English Class: Issues and Challenges"</p>

iii) Teaching Experience

Courses Taught	Name of the University/ College/ Institution	Duration
U.G. (B.A., B. Com., B.Sc.)	Dr. B. A. M. University, Aurangabad Jalna Education Society's, R.G. Bagdia Arts, S.B. Lakhotia Commerce & R. Bezonji Science College, Jalna-431203.	August 06, 2006 to Sept. 30, 2011. (05 years and 02 months)
P.G. + U. G (M.A. (Eng.))	RTM Nagpur University Nagpur. Vasantao Naik Govt. Institute of Arts and Social Sciences, Nagpur-440001	Oct. 01, 2011 to Till date (04 Years)
M. Phil		
NET / SET Guidance		
Counselor- English Language and Literature Course Counselor for BAPC- FEG-I, II, BSHF and BEGE courses of IGNOU, VNGIASS, Nagpur-440001	Yeshvantrao Chavan Maharashtra Open University, Nasik. Indira Gandhi National Open University, New Delhi	03 Years (2008-2011) 2012 onwards

Total Teaching Experience : Eleven years

a) **Under-graduate (Pass):** Eleven years

b) **Under-graduate (Hons):** _____

c) **Post-graduate :** Six Years

Viii) Innovations/Contributions in Teaching

- a) **Design of Curriculum** -
- b) **Teaching methods** - Student centered teaching, use of
Multimedia
- c) **Laboratory experiments** -
- d) **Evaluation methods** - As per University Norms
- e) **Preparation of resource
material Including books,** - Prepared reading material for
U.G. and P.G. students.

**reading materials,
Laboratory manuals etc.**

- f) **Remedial Teaching/
Student Counseling
(academic)** - Yes, for weak students counseling has been done.
- g) **Any other** - Career & Counseling (in Language and Literature)
- ix) **Extension Work/Community Service**
- a) **NSS**
Worked as a Program Officer of NSS for four years (full time 03+01 Assistant). Took part in **Ten-Days NSS Orientation program** at Nagar College. Organized **three annual NSS camps**. Worked for cleanliness in the villages. Convinced people for the necessity of toilets and helped them by digging Litch-Pits with the help of NSS volunteers. Organized various cultural programs during the camp to entertain and inculcate values through. Organized three **Free Medical Checkup Camps** with the help of **Civil Hospital Jalna** and **Jalna Medical shop association Jalna** during my tenure. Organized a total of four **Blood Donation Camps** one for **Lokmanya Blood Bank**, Jalna and three for **Civil Hospital Blood Bank**, Jalna. Planted trees on the college campus.
- b. NCC**
Working as ANO (Associate NCC Officer) of 2 MAH ARTY BTY NCC at Vasantnao Naik Govt. Inst. Of Arts and Social Sciences from Feb. 2014 till date.
- ii) **National Literacy Mission** -
Worked in NSS as mentioned above.

D. Participation in Corporate Life:

- a) **College/University/Institution:** Worked in various committees formed at the Institution, had a role in preparing U.G.C. proposal for various schemes. Worked as an external examiner for

practical exams. Participated in organizing various events in the institute.

- b) **Co-curricular Activities** : Career counseling was done. Group discussions and seminars on various topics were conducted guided on spoken English.
- c) **Enrichment of Campus Life: (Hostels, sports, games, cultural Activities)** Worked as warden of the boy's hostel for three years. At present, I'm a member of the hostel committee.
- d) **Students Welfare and Discipline** : Donated books to P.G. students, guided on 'employment', did discipline duty.
- e) **Membership/Participation in: Bodies/Committees on Education And National Development** Worked as a members in various college committees.
- f) **Professional Organization of Teachers.** :

E. (a) Membership of Professional Bodies, Societies etc.

1. Working as Assistant Programme In-charge of the IGNOU Centre (B. A. & M. A. Psychology) at VNGIASS from Feb. 2014.

(b) Editorship of Journal:

1. Guest Editor , '*Litsearch*' , an international Online journal, Volume II, Number 2, June 2012, **Special Issue on Indian Poetry in English.** (www.litsearch.in) ISSN:2277-6990.
2. Appointed on the Editorial Board and working as a Senior Associate Editor of IJ-ELTS, Incharge of Literature Section. (www.eltsjournal.org) ISSN 2308-5460
3. Working as an associate editor on the journal of Higher Education and Research Society (www.herso.org) ISSN 2321-9432 from Jan. 2014.

F. Any other information:

1. Organized a three day Orientation Programme for Translators (Marathi- English) in association with NTM, NIIL, Mysore in the capacity of local Convener during 29-31 January 2013.
2. Completed six weeks training program in Administrative and Economic Management for Class-I officers, of Yashada, Pune in August-September 2013.
3. Worked as a member of organizing committee for the International Conference on *Fourth World Literature and Culture* held at Chhatrapati Shivaji Sports Complex, Balewadi, Pune on 12-13 Sept. 2014.
4. Worked as a member of organizing committee for the International Conference on *Comparative Literature and Culture* held at Vasantnao Naik Govt. Institute of Arts and Social Sciences, Nagpur on 11-12 Sept. 2015.
5. Completed Pre-Commission Training with '**Alfa**' Grade for NCC officers at OTA, Kamptee (Dec. 14, 2015 to March 12, 2016).

(Signature of the Teacher)

List of publications:

Title of the paper/book	Published in Journal with ISSN	Published in Book with ISBN & Year	Published in Conference/Seminar/Workshop Proceeding with ISBN	Book Published/Edited with Publication /Author (S)/ ISBN
1. Watching India Unfold: A Study of Amulya Malladi's Fictions With Feministic Perspective	Research Link-71, Vol.-VIII(12), February-2010, Page No. 41-45, ISSN:0973-1628			
2. Female Characters in Anita Desai's <i>Fire on the Mountain</i>		Creative Writers on Indian English Novelists ISBN-978-81-909640-8-1 Aug. 2010		
3. Re-Exploring Indian Drama in English				Vital Publications, Jaipur. Editors: S.B.Barure/ Sami Siddiqui ISBN-978-93-80274-10-2
4. Reflections on Mahesh Dattani				Vital Publications, Jaipur. Editors: S.B.Barure/ Sami Siddiqui ISBN-978-93-80274-11-9
5. Confidence First			3 rd National and 7 th Vidarbha ELT@I Conference on 5-6 Feb. 2010. Held at New English School, Nagpur.	
6. Distorting Tradition in Satish Alekar's <i>The Dread Departure</i> (Mahaparinirvan)			UGC sponsored National Seminar on "Socio-Realism in Indian English Drama" (Sept. 24-25,2010) <i>Souvenir</i> , Dept. of English, Maharashtra Mahavidyalaya, Nilanga	
7. Writing the Real Reviving the Tradition: A Reading of Bhalchandra Nemade's <i>Kosla</i> (<i>Cocoon</i>)	Litsearch , Volume III, Number I, Jan. 2013, ISSN- 2277-6990 2014 www.litsearch.in			

8. Mahesh Elkunchwar's <i>Old Stone Mansion: End of an Ethos</i>				
9. Hunger Poems by Niranjana Mohanty and Jayant Mahapatra: A Reading	Journal of Higher Education and Research Society October-2013 ISSN: 2321-9432, Vol.I, Issue:I www.herso.org Pages: 01-06			
10. Jayant Mahapatra: A Poet of His Land		<i>Contemporary Poetry: Facts and Facets</i> ISBN978-93-81169-27-8 Rathi Beena V. et al 2014		
11. Documentation of Feedback of the Stake Holders: A Case Study	Journal of Higher Education and Research Society ISSN: 2321-9432, Issue-1, Vol-2, April 2014 www.herso.org			
12. Son of the Soil Dynamics in Jayant Mahapatra's <i>Relationship</i>	Journal of Higher Education and Research Society October-2014 ISSN: 2321-9432, Vol. III, Issue: I www.herso.org Pages: 665-675			
13. Baromaschi Dashakpurti: Ek Avalokan	Marathamarg, December 2014 (Monthly)			
14. Contemporaneity and Poetry of Jayant Mahapatra: A Postmodernist Reading	Vidyabharati International Interdisciplinary Research Journal (Indexed with Advanced Sciences Index Germany) ISSN 2319-4979 www.viirj.org January 2015			
15. Speaking the Unspeakable Through Poetry: Re-Reading Jayant Mahapatra's Poems			Proceeding 2 nd International Interdisciplinary Conference on Inequality, Vulnerability and Violence on 1 st Feb. 2015 Editors: Jambhulkar and et al, ISBN 978-81-926818-1-8 www.ipra.in	

16. Women and Poetic Vision of Jayant Mahapatra: A Reading			Published in the book <i>Feminist Study: Texts, Contexts & Practices</i> with ISBN: 9788192419121 February-2015	
17. Ba Balicha: Navtantra, Shailee ani Vastav		Ba Balicha Vishayi ISBN: 978-93-85127-04-5 , June-2015 Editor: Dr. Sharyu Asolkar Pages: 134-141		
18. Comparative Literature: An Overview	CTBC's International Research Journal ISSN-2350-0905 Sept. 2015, Vol. 2, No. 5, Pages-82-89 www.ctboracollege.edu.in			
19. Unwinding Jagannath Culture: A Journey through Niranjani Mohanty's <i>Prayers to Lord Jagannath</i>			Conference Volume of Multi-Disciplinary International Conference on "Resonances of Ancient Indian Culture in the World" on 24, 25 and 26 October, 2015 Editors: Peshwe and etal ISBN: 978-81-925843-3-1 Pages:333-336	
20. The Unending Rigmarole of <i>Dharma</i> and <i>Adharma</i> in <i>Parva</i> : a Comparative Study within the Text -I	Journal of Higher Education and Research Society ISSN: 2321-9432 , Vol. III/ Issue. II, Oct. 2015 www.herso.org Pages: 659-668			
21. ICT in Literature Classroom: A Tool for Inclusion			Conference proceeding of the National Conference on "Role of Academic Audit for Upgradation and Sustenance of Quality in Higher Education Institutions" on Nov. 06, 2015 at VNGIASS, Nagpur E-book published by Shri Renuka Prakashan, Nagpur ISBN: 978-93-83139-23-1 www.vngiassnagpur.org	
22. Imagery Vision, Symbolism and Diction in Jayant Mahapatra's			Seminar Proceedings of UGC Sponsored National Seminar on "Indian Poetry in English: Last Sixty	

Selected Poems: a Reading			Years” on 21 st December, 2015 at M. B. P. College, Sakoli, Dist. Bhandara ISBN: 978-81-930128-7-20 Pages: 06-13	
23. Unearthing Meaning: Vision Imagery and Symbolism in Jayant Mahapatra’s Poetry	Langlit: An International Peer-Reviewed Open Access Journal ISSN: 2349-5189 Vol. 2, Issue-4, Info base Index Factor: 2.4 May-2016 Pages: 141-147 www.langlit.org			
24. <i>Vastupurush: A Determined Journey Ordering Disorder and Retaining Peace</i>		Reflections on Postmodern Literature Editor: Vijay Chaudhary ISBN: 978-3-659-96590-6 Lambert Academic Publisher, Germany Pages: 136-145		
25. Films; Languages and Cultures Through English Subtitles: A Review of <i>Pather Panchali</i> (Film) by Satyajit Ray			English Literature, Language and Media Volume-II ISBN: 978-81-927612-7-5 Swastik Books, Jaipur-15 Pages: 63-70	
26. <i>Tamrapat: Fiction Speaking the Prevailing Unspoken and Making Invisible Visible Through History</i>	Scholar’s World International Refereed Multidisciplinary Journal of Contemporary Research ISSN: 2319-5789 Special Issue-17 6-7 Jan. 2017 Sc. I. F. 4.433 GIF: 0.654 www.scholarsworld.net			