

1.2.1.1 Percentage of new Courses introduced of the total number of courses across all Programmes offered during last five years.

Name of the new course introduced in the last 5 years	Program name	Program code	Course code	Year of Introduction	Link of the relevant document
ENGLISH	BA			2013-14	https://www.nagpuruni-versity.org/links/UG_Syllabus.htm
Compulsory English I st year	BA			2013-14	
Compulsory English II nd Year	BA			2014-15	
Compulsory English III rd Year	BA			2015-16	
English Literature (Study of Poetry), I st year	BA			2013-14	
English Literature (Study of Prose), II nd year	BA			2014-15	
English Literature (Study of Drama), III rd year	BA			2015-16	
Supplementary English , I st year	BA			2013-14	
Supplementary English , II nd year	BA			2014-15	
Supplementary English , III rd year	BA			2015-16	
Compulsory English, Semester I	BA			2016-17	
Compulsory English, Semester II	BA				
Compulsory English, Semester III	BA			2017-18	
Compulsory English, Semester IV	BA				
Compulsory English, Semester V	BA			2018-19	
Compulsory English, Semester VI	BA				
English Literature (Study of Poetry), Semester I	BA			2016-17	
English Literature (Study of Poetry), Semester II	BA				
English Literature (Study of Prose), Semester III	BA			2017-18	
English Literature (Study of Prose), Semester IV	BA				
English Literature (Study of Drama), Semester V	BA			2018-19	
English Literature (Study of Drama), Semester VI	BA				
Supplementary English, Semester I	BA			2016-17	
Supplementary English, Semester II	BA				
Supplementary English, Semester III	BA			2017-18	
Supplementary English, Semester IV	BA				
Supplementary English, Semester V	BA			2018-19	
Supplementary English, Semester VI	BA				
MARATHI	BA			2016-17	https://www.nagpuruni-versity.org/links/UG_Syllabus.htm
Marathi Compulsory, Semester I	BA			2016-17	
Marathi Compulsory, Semester II	BA				
Marathi Compulsory, Semester III	BA			2017-18	
Marathi Compulsory, Semester IV	BA				
Marathi Compulsory, Semester V	BA			2018-19	
Marathi Compulsory, Semester VI	BA				
Marathi Literature , Semester I	BA			2016-17	
Marathi Literature , Semester II	BA				
Marathi Literature , Semester III	BA			2017-18	
Marathi Literature , Semester IV	BA				
Marathi Literature , Semester V	BA			2018-19	
Marathi Literature , Semester VI	BA				
ARABIC	BA			2016-17	https://www.nagpuruni-versity.org/links/UG_Syllabus.htm
Arabic Compulsory Semester I	BA			2016-17	
Arabic Compulsory Semester II	BA				
Arabic Compulsory Semester III	BA			2017-18	
Arabic Compulsory Semester IV	BA				
Arabic Compulsory Semester V	BA			2018-19	
Arabic Compulsory Semester IV	BA				
Arabic Literature Semester I	BA			2016-17	


 DIRECTOR
 Vasantrao Patil, Cent. Inst.
 of Arts and Social Sciences
 NAGPUR

Arabic Literature Semester II	BA				https://www.nagpuruniversity.org/links/UG_Syllabus.htm
Arabic Literature Semester III	BA			2017-18	
Arabic Literature Semester VI	BA			2018-19	
Arabic Literature Semester V	BA				
Arabic Literature Semester VI	BA				
URDU	BA				
Urdu Compulsory, Semester I				2016-17	https://www.nagpuruniversity.org/links/UG_Syllabus.htm
Urdu Compulsory, Semester II	BA				
Urdu Compulsory, Semester III	BA			2017-18	
Urdu Compulsory, Semester IV	BA				
Urdu Compulsory, Semester V	BA			2018-19	
Urdu Compulsory, Semester VI	BA				
Urdu Literature, Semester I	BA			2016-17	
Urdu Literature, Semester II	BA				
Urdu Literature, Semester III	BA			2017-18	
Urdu Literature, Semester IV	BA				
Urdu Literature, Semester V	BA			2018-19	
Urdu Literature, Semester VI	BA				
PERSIAN					
Persian Compulsory Semester I	BA		1T1	2016-17	https://www.nagpuruniversity.org/links/UG_Syllabus.htm
Persian Compulsory I Semester II	BA		2T1		
Persian Compulsory Semester III	BA		3T1	2017-18	
Persian Compulsory Semester IV	BA		4T1		
Persian Compulsory Semester V	BA		5T1	2018-19	
Persian Compulsory Semester VI	BA		6T1		
Persian Literature Semester I	BA		1T1	2016-17	
Persian Literature Semester II	BA		2T1		
Persian Literature Semester III	BA		3T1	2017-18	
Persian Literature Semester IV	BA		4T1		
Persian Literature Semester V	BA		5T1	2018-19	
Persian Literature Semester VI	BA		6T1		
SANSKRIT	BA				
Compulsory Sanskrit Semester I			1T	2017-18	https://www.nagpuruniversity.org/links/UG_Syllabus.htm
Compulsory Sanskrit Semester II	BA		2T		
Compulsory Sanskrit Semester III	BA		3T	2018-19	
Compulsory Sanskrit Semester IV	BA		4T		
Compulsory Sanskrit Semester V	BA		5T		
Compulsory Sanskrit Semester VI	BA		6T		
Sanskrit Literature Semester I	BA		1T	2017--18	
Sanskrit Literature Semester II	BA		2T		
Sanskrit Literature Semester III	BA		3T		
Sanskrit Literature Semester IV	BA		4T	2018-19	
Sanskrit Literature Semester V	BA		5T		
Sanskrit Literature Semester VI	BA		6T		
PALI & PRAKRIT	BA				
Pali Compulsory Semester I				2016-17	https://www.nagpuruniversity.org/links/UG_Syllabus.htm
Pali Compulsory Semester II	BA				
Pali Compulsory Semester III	BA			2017-18	
Pali Compulsory Semester IV	BA				
Pali Compulsory Semester V	BA			2018-19	
Pali Compulsory Semester VI	BA				
Pali Literature Semester I	BA			2016-17	
Pali Literature Semester II	BA				
Pali Literature Semester III	BA			2017-18	
Pali Literature Semester IV	BA				
Pali Literature Semester V	BA			2018-19	
Pali Literature Semester V	BA				


 DIRECTOR
 Vasantrao Patil, Cent. Inst.
 of Arts and Social Sciences
 NAGPUR

Pali Literature Semester VI	BA				
HINDI	BA				
Compulsory Hindi Semester I				2016-17	https://www.nagpuruniiversity.org/links/UG_Syllabus.htm
Compulsory Hindi Semester II	BA				
Compulsory Hindi Semester III	BA			2017-18	
Compulsory Hindi Semester IV	BA				
Compulsory Hindi Semester V	BA			2018-19	
Compulsory Hindi Semester VI	BA				
Hindi Literature Semester I	BA			2016-17	
Hindi Literature Semester II	BA				
Hindi Literature Semester III	BA			2017-18	
Hindi Literature Semester VI	BA				
Hindi Literature Semester V	BA			2018-19	
Hindi Literature Semester VI	BA				
ECONOMICS	BA				
Micro Economics Theory I, Semester I				2016-17	https://www.nagpuruniiversity.org/links/UG_Syllabus.htm
Micro Economics Theory II, Semester II	BA				
Macro Economics Theory III, Semester III	BA			2017-18	
Macro Economics Theory IV, Semester IV	BA				
Indian Economy Semester V	BA			2018-19	
Economics Semester VI					
POLITICAL SCIENCE	BA				
Indian Government and Politics (I st year)				2013-14	https://www.nagpuruniiversity.org/links/UG_Syllabus.htm
Political Theory and Political Thinkers (II nd year)	BA			2014-15	
Comparative Governments and Politics (BA III Year)	BA			2015-16	
Political Theory , Semester I	BA			2016-17	
Western Political Thoughts, Semester II	BA				
Indian Government and Politics, Semester III	BA			2017-18	
State Government and Politics, Semester IV	BA				
Comparative Government and Politics , Semester V	BA			2018-19	
International Relations, Semester VI	BA				
PHILOSOPHY	BA				
Ethics: Indian , Semester I			1T1	2016-17	https://www.nagpuruniiversity.org/links/UG_Syllabus.htm
Ethics : Western, Semester II	BA		2T1		
Logic : Indian, Semester III	BA		3T1	2017-18	
Logic : Western, Semester IV	BA		4T1		
Epistemology and Metaphysics: Indian, Semester V	BA		5T1	2018-19	
Epistemology and Metaphysics : Western, Semester VI	BA		6T1		
HISTORY	BA				
History of India from earliest time to 1525, Semester I			1T1	2016-17	https://www.nagpuruniiversity.org/links/UG_Syllabus.htm
History of India from 1526 to 1761, Semester II	BA		2T1		
History of India: 1764 to 1885, Semester III	BA		3T1	2017-18	
History of India: 1886-1947, Semester IV	BA		4T1		
Modern World: 1789-1920, Semester V	BA		5T1	2018-19	
Modern World: 1920 to 1960, Semester VI	BA		6T1		
SOCIOLOGY	BA				
Sociology themes and concepts, Ist year				2014-15	https://www.nagpuruniiversity.org/links/UG_Syllabus.htm
Foundation of Sociological thoughts, II nd year	BA				
Sociology of tribal Society, III rd year	BA				
Indian Society: Issues and Problems, III rd year	BA			2015-16	
Sociology: An Introduction, Semester I	BA			2016-17	


 DIRECTOR
 Vasantrao Pathi, Cent. Inst.
 of Arts and Social Sciences
 NAGPUR

Sociology: Themes and Perspectives, Semester II	BA				
Foundation of Sociological thoughts, Semester III	BA				2017-18
Indian Sociological Traditions, Semester IV	BA				
Indian Society Structural Issues, Semester V	BA				2018-19
Current Social Problem in Indian , Semester VI	BA				
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY Political and Cultural History of Ancient India (from 6 th C.B.C to 3 rd C.A.D.), Semester I	BA		1T1 (R&E)		2016-17
Political and Cultural History of Ancient India (from 4 th C.B.C to 13 th C.A.D.), Semester II	BA		2T1 (R&E)		2017-18
Indian Culture, Semester III	BA		3T1 (R&E)		
Fundamental of Indian Archeology, Semester IV	BA		4T1 (R&E)		
Indian Art, Semester V	BA		5T1 (R&E)		2018-19
Numismatics, Epigraphy and Paleography, Semester VI	BA		6T1 (R&E)		
GEOGRAPHY: THEORY: Introduction to Geography, Semester I	BA		1T1		2016-17
Physical Geography (Climatology), Semester II	BA		1T2		2017-18
Geomorphology, Semester III	BA		2T1		
Human Geography, Semester IV	BA		2T2		2018-19
Geography of Maharashtra, Semester V	BA		3T1		
Geography of India, Semester VI	BA		3T2		
PRACTICAL: Practical Geography, Semester I	BA		1P1		2016-17
Practical Geography, Semester II	BA		1P2		2017-18
Practical Geography, Semester III	BA		1P3		
Practical Geography, Semester IV	BA		1P4		2018-19
Practical Geography, Semester V	BA		1P5		
Practical Geography, Semester VI	BA		1P6		
HOME ECONOMICS – THEORY: Family Resource Management, Semester I	BA		1T1		2016-17
Family Resource Management, Semester II	BA		2T1		2017-18
Nutrition and Dietetics, Semester III	BA		3T1		
Nutrition and Dietetics, Semester IV	BA		4T1		2018-19
Child Development, Semester V	BA		5T1		
Child Development, Semester VI	BA		6T1		
PRACTIAL: Family Resource Management, Semester I	BA		1P1		2016-17
Family Resource Management, Semester II	BA		2P1		2017-18
Nutrition and Dietetics, Semester III	BA		3P1		
Nutrition and Dietetics, Semester IV	BA		4P1		2018-19
Child Development, Semester V	BA		5P1		
Child Development, Semester VI	BA		6P1		
MUSIC- THEORY: Vocal and Instrumental, Semester I	BA				2016-17
Vocal and Instrumental, Semester II	BA				2017-18
Vocal and Instrumental, Semester III	BA				
Vocal and Instrumental, Semester IV	BA				

https://www.nagpuruniversity.org/links/UG_Syllabus.htm

https://www.nagpuruniversity.org/links/UG_Syllabus.htm

https://www.nagpuruniversity.org/links/UG_Syllabus.htm

https://www.nagpuruniversity.org/links/UG_Syllabus.htm


DIRECTOR
Vasantao Hall, Const. Bldg.
of Arts and Social Sciences
NAGPUR

Vocal and Instrumental, Semester V	BA			2018-19	
Vocal and Instrumental, Semester VI	BA				
PRACTICAL: Vocal and Instrumental, Semester I	BA			2016-17	
Vocal and Instrumental, Semester II	BA				
Vocal and Instrumental, Semester III	BA			2017-18	
Vocal and Instrumental, Semester IV	BA				
Vocal and Instrumental, Semester V	BA			2018-19	
Vocal and Instrumental, Semester VI	BA				
PSYCHOLOGY : THEORY: Fundamentals of Psychology, Semester I	BA		FP1T1	2016-17	
Social Psychology Semester II	BA		SP2T1		
Psychology, Semester III	BA		PP3T1		
Statistical Methods and Psychological testing, Semester IV	BA		SMPT4T1	2017-18	
Organizational Psychology, Semester V	BA		OP5T1		
Counseling and Positive Psychology, Semester VI	BA		COU&P OS6T1	2018-19	https://www.nagpuruniversity.org/links/UG_Syllabus.htm
PRACTICAL: Fundamentals of Psychology, Semester I	BA		1P1	2016-17	
Social Psychology, Semester II	BA		2P1		
Psychology, Semester III	BA		3P1		
Statistical Methods and Psychological testing, Semester IV	BA		4P1	2017-18	
Organizational Psychology, Semester V	BA		5P1		
Counseling and Positive Psychology, Semester VI	BA		6P1	2018-19	
ENGLISH The English Novel-II	M.A.		301		
Literary Criticism and Theory			302		
Twentieth Century American Literature			303		
Teaching of English			304	2013-14	https://www.nagpuruniversity.org/links/New_Semester_Pattern_Syllabus.htm
Literary Criticism and Theory-II			401		
Victorian and Twentieth Century Poetry			402		
Post Colonialism and Literature			403		
Dalit Literature			404		
English poetry from Chaucer to Milton			7		
The renaissance theatre			1T2		
Indian writing in English			1T3 A		
The English novel-1			1T4 A	2016-17	https://www.nagpuruniversity.org/links/Syllabus/Faculty_of_Arts/1.%20English.pdf
Restoration& 18th century English literature			2T1		
Modern English drama			2T2		
Post-colonial literature-1			2T3 B		
The english novel-2			2T4 A		
Literary criticism & theory-1			3T1		
Romantic & victorial poetry			3T2		
20th century American literature			3T3 B	2017-18	
English language teaching 1			3T4 C		
Literary criticism & theory-2			401		
20th century poetry			402		


 DIRECTOR
 Vasantrao Patil, Cent. Inst.
 of Arts and Social Sciences
 NAGPUR

Indian in english-2			403 C		
English language teaching ii			404 C		
MARATHI Madhyayugin Marathi Kavita: Bhag 1	M.A.			2013-14	https://www.nagpuruni-versity.org/links/New_Semester_Pattern_Syllabus.htm
a. VisheshGranthakar: SantDyaneshwar or b. Taulanik Sahity abhyas					
BhashaVidyan Bhag – 1					
Prachinva Madhyayugin Marathi Vangmaytihaas Or Sanshodhanshastra					
Prachin Madhyayugin Marathi Kavita: Bhag 2					
a. VisheshGranthakar: BhalchandraNemade Or b. BhshanttarMimansa					
BhashaVidyanBhag – 2					
Arvachin Marathi Vangmaytihaas or Sahityamimansa					
MadhyayuginSahityachaItihaas			1T1		
SantDyaneshwar			1T4 A		
V. V. Shirwadkar			1T4 B		
Adhunik Marathi SahityachaItihaas			2T1		
NibandhVangmay			2T3 A		
LalitGadyaPrakar			2T3 B		
SahityaSamkiksha			2T4 A		
SanshodhanShastra			2T4 B		
Madhyayugin Kavita			3T1		
MarathichaBhashik Abhyas			3T2		
Gramin Sahitya			3T3 (A)		
Vidarbhatil SahityachaAbhyas			3T3 (C)		
Bhashik Vyavhaaraanikaushalya			3T4 (A)		
SahityaChalwali			3T4 (B)		
Madhyayugin Adhunik Gadya			4T1		
Loksahitya			4T3 ©		
SahityachaSamajik, sanskrutikabhyas			4T3 (c)		
Prasar Madhyame ani sahyavyavhar			4T4 (A)		
ChitrapataniSahitya			4T4 (B)		
ARABIC Modern Prose	M.A.			2013-14	https://www.nagpuruni-versity.org/links/New_Semester_Pattern_Syllabus.htm
Modern Poetry					
History and Culture of the Arabs upto Islamic Period					
Special Study of AbulHasan Ali Naqvi life and Literature and Translation					
Modern Prose					


 DIRECTOR
 Visanttrao High. Coll. Inst. of
 Arts and Social Sciences
 NAGPUR

Modern Poetry					
History and Culture of the Arabs from Umavi Period to Abbasi Period					
History of Modern Arabic Literature					
Quran and Hadith Literature				2T4	2017-18 https://www.nagpuruniiversity.org/links/Syllabus/Faculty of Arts/10-%20Arabic.pdf
Advance Grammar				3T4 A	
Communication Skills in Arabic				3T4 B	
Special Study on Arabic Drama and Novel				4T3 B	
Special Study on Maulana Sayyad Suleman Nadvai Life and his Works				4T4 C	
Essay, Translation and letter proceedings				4T4	
URDU Literary Criticism in Urdu Rhetoric	M.A.				
Modern Poetry and Prose since 1857 till date					
Special Study of Ghalib					
Translation					
Modern Criticism					
Drama Humour and Satire					
Special Study of Allam Iqbal					
Script Writing					2013-14 https://www.nagpuruniiversity.org/links/Syllabus/Faculty of Arts/M.A.%20URDU%20%20SYLLABUS%202017-18.pdf
Tareekh-e-urduAdab		26		101	
Classical Prose and Poetry				102	
Special Study Meer Taqi Meer				1T3 (B)	
Special Study of MirzaGhalib				103 (c)	
Special Study Sir Sayyad Ahmed Khan				103 (D)	
Urdu Drama				104 A	
Yakbabi Urdu Drama				104 B	
Urdu Zabano AdabkaAhed-e-Zamin				201	
Urdu Qasida -o-MarsiaNigari				202	
Special Study AllamaIqbal				2T3 (B)	
Speical Study Josh Malihabadi				203 C	
Special Study Firaq Gorkhpuri				203 D	
Literary Criticism in Urdu				301	
Modern Poetry Since 1857 to till date (Zaddi Shayiri 1857 ta hall)				302	
Tarsaeel-e-amma				303 B	
Urdu me tansz-o-mizah, nishaiaya				303 C	
tarzumanigari				304 D	
Urdu AdbakaAsirDaur				401	
Urdu Afsananigari				402	


 DIRECTOR
 Vasantrao Jadhav Centre for
 of Arts and Social Sciences
 NAGPUR

Quami yakjahtr aur urduadab			403 C		
Abad aur Cinema			404 D		
PERSIAN Modern Prose	M.A.			2013-14	https://www.nagpuruniiversity.org/links/New_Semester_Pattern_Syllabus.htm
Modern Poetry					
Special Study-Ghalib					
Essay and Translation					
Modern Prose					
Modern Poetry					
Special Study-Ghalib					
Project					
Special Study of Indian Persian Poet (Aamir Khusro)			3T3 (A)		
Special Study of Indian Persian Poet (Abu Talib Kaleem)			3T3 (C)		
Communication Skill in Persian			3T4 (A)		
A Critical Study of Persian Translation works during Mughal Period			3T4 (B)		
Special study of Persian short stories of Jamal Zadeh			4T3 (A)		
Special study of Persian drama of M. Qaraje Daghi			4T3 (B)		
Special study of Persian study of Mohammad Hejazi			4T3 (C)		
Essay Translation and letter			4T4 (A)		
Critical study on Indo Islamic art of Calligraphy during Mughal period in India			4T4 (B)		
SANASKRIT Sankhyatattva Kaumudi Or Kavya Kavya shastraschya	M.A.			2013-14	https://www.nagpuruniiversity.org/links/New_Semester_Pattern_Syllabus.htm
Mimansa Or Natya Natya shastraschya					
Nyayrveshshikam Or Sankirnsanskrit Sahityam					
Vedant Or Sanskrutkosh: Utkirlekhach					
Charvak-Baudhadarshan Or Kavyashahtram					
Nyayrveshshikam Or Mahakavyam					
YogsutraJaendarshanmcha Or Champukavyam					


 DIRECTOR
 Vasantrao Dinkar Centre
 of Arts and Social Sciences
 NAGPUR

Vedantdarshanam Or NatyashastraShastragranthach					
Core		23	3T4	2017-18	https://www.nagpuruniiversity.org/links/Syllabus/Faculty_of_Arts/M.A.%20URDU%20%20SYLLABUS%202017-18.pdf
Elective Core			4T3		
Core			4T4		
Elective Course			3T3		
ECONOMICS Economics of Growth and Development	M.A.		EC -5	2013-14	https://www.nagpuruniiversity.org/links/New_Semester_Pattern_Syllabus.htm
International Trade and Finance –I			EC-6		
Research Methodology (OP)			EC-7		
Financial Institutions and Markets			OP-17		
Indian Economic Policy-I			OP-22		
Economics of Growth and Development-II			EC-8		
International Trade and Finance –II			EC-9		
Research Methodology- II (OP)			EC-10		
Financial Institutions and Markets-II (OP)			OP-24		
Indian Economic Policy-II			OP-29		
PHILOSOPHY Analytical Philosophy	M.A.			2013-14	https://www.nagpuruniiversity.org/links/New_Semester_Pattern_Syllabus.htm
Comparative Religion					
Advanced Symbolic Logic or Plato					
Phenomenology					
Analytical Philosophy					
Comparative Religion					
Advanced Symbolic Logic or Plato					
Existentialism					
Philosophical Theory		18	3T4	2017-18	https://www.nagpuruniiversity.org/links/Syllabus/Faculty_of_Social_Science/M.%20A.%20Philosophy.pdf
Philosophical Theory			4T4		
POLITICAL SCIENCE Research Methodology	M.A.		PS-09	2013-14	https://www.nagpuruniiversity.org/links/New_Semester_Pattern_Syllabus.htm
Western Political Thoughts			PS-10		
Modern Political Ideologies			PS-11		
Politics of Developing Countries			PS-12		
States Politics in India			PS-13		
Human Rights: Problems and Prospects			PS-14		


 DIRECTOR
 Visanttra Hall, Cent. Inst.
 of Arts and Social Sciences
 NAGPUR

Political Sociology			PS-15				
Political Anthropology			PS-16				
Fundamentals of Foreign Policy		19	1T4-.2	2016-17	https://www.nagpuruniversity.org/links/Syllabus/Faculty_of_Social_Science/M.A.%20Political%20Science.pdf		
Ancient Indian Political Thoughts			1T3-3.2	2017-18			
Human Right and Indian Constitution			4T4-.4				
HISTORY Emergence of Maratha Power in 17 th Century	M.A			2013-14	https://www.nagpuruniversity.org/links/New_Semester_Pattern_Syllabus.htm		
State in Ancient and Medieval India Or Ecology and Environment							
Economic History of India 1757-1857							
History of Medieval Vidarbha							
Expansion of Maratha Power 1707-1818							
State in British India Or Ecology and Indian Human Societies							
Economic History of India 1858-1947							
History of Modern Vidarbha							
HOME-ECONOMICS Consumer and the Market	M.A					2013-14	https://www.nagpuruniversity.org/links/New_Semester_Pattern_Syllabus.htm
Food and Nutrition							
Home Science Extension Education							
Housing and Interior							
Consumer and the Market							
Food and Nutrition							
Home Science Extension Education							
Housing and Interior							
Resource Management				2016-17	https://www.nagpuruniversity.org/links/New_Semester_Pattern_Syllabus.htm		
Human Development							
Textile and Clothing							
Research Methods and Statistics							
Resource Management							
Human Development							
Textile and Clothing							
Research Methods and Statistics							
Family Dynamics			C2				
Family Dynamics							
Textile and Clothing (Practical)			1P3	2017-18			
Textile and Clothing (Practical)			2P3				
Core-Consumer and the Market			3T4				
Food and Nutrition (Practical)			3P1				


 DIRECTOR
 Vasantrao Patil Coll. Inst.
 of Arts and Social Sciences
 NAGPUR

Core-Consumer and the Market			4T4		
Food and Nutrition (Practical)			4P1		
MUSIC Theory: Kriyatmakva Upyojit Shastra	M.A			2013-14	https://www.nagpuruni-versity.org/links/New_Semester_Pattern_Syllabus.htm
Theory: Sangitatil Stityantare					
Practical: Practical Test					
Mazlis Performance					
Theory: Kriyatmak va Saundayashastra					
Theory: Sangitatil Sanshodhan					
Practical Test					
Mazlis Performance					
GEOGRAPHY Geography of Manufacturing and Transport	M.A			2013-14	https://www.nagpuruni-versity.org/links/New_Semester_Pattern_Syllabus.htm
Geography of Tourism					
Urban Geography or Agricultural Geography					
Practical –III					
Population Geography					
Geography of Settlement					
Social Geography Or Regional Planning					
Practical _ IV					
Bio Geography		09	1T4	2016-17	https://www.nagpuruni-versity.org/links/Syllabus/Faculty_of_Social_Science/M.A.%20Geography.pdf
Practical 1			1P1		
Practical 2			1P.2		
Natural Disaster Management			3T3		
Practical 5			3P1		
Practical 6			3P2		
Geography of India			2T4	2017-18	
Practical 1			2P1		
Practical 4			2P2		
Geography of Water Resources			4T4		
Practical 7			4T1		
Practical 8			4P2		


DIRECTOR
 Vasantrao Hall, Coll. Inst.
 of Arts and Social Sciences
 NAGPUR


DIRECTOR
 Vasantrao Hall, Coll. Inst.
 of Arts and Social Sciences
 NAGPUR